

Rebel Red Distortion

BJF Series | Distortion Pedal



Specifications

Input Impedance:160k

Output Impedance:25k

Power:9V Battery or 9V Adapter

Current Draw:4mA

S/N:-76dB

Rebel Red Distortion Manual:

Guitarists everywhere since the 70s have sought the tone of the great UK style amps like Marshall Plexi and JMP models that allowed the player to get a great sound with easy playability and a fantastic midrange presence that cuts through the mix like a warm knife through butter. However, the volume created by these 50 and 100 watt amplifiers with a 4x12 speaker cabinet were too much for many venues, as well as being difficult to carry and set up without roadies and a truck. Many players have to use "combo" style amplifiers to control stage volume and be easy to transport and set up, but still yearned for those glorious tones of a cranked up Plexi with a 4x12 speaker cab.

With this in mind, Bjorn created the original BJFe Dyna Red Distortion, which has become a cult favorite over the years, helping players create this sort of sound regardless of the type of amplifier used.

The One Control Rebel Red Distortion is a custom recreation of that famous and sought-after pedal that will allow the player to create those thick and midrangey UK style tones while maintaining the controllability of the distortion as well as the stage volume - which will make both your audience and sound engineer smile.

Controls and Functions:

The Rebel Red is simple to play and operate. Try it first with all of the knobs set at noon, and dial in your gain levels and tone to taste. The Rebel Red has a bit darker tone with softer treble and more low mids, which helps to attain that classic Plexi/JMP sound with smaller combo amps like the "blackface" style American amps or even solid state amps like the JC series! Volume, Gain, and Tone. Everything you need and nothing you don't!

Volume: Controls total output level of the effect

Tone: Centered on a critical treble frequency to allow use with a wide variety of amplifiers

Gain: Controls the amount of distortion effect - make sure to try the pedal with the gain set extremely low for an almost treble booster sort of effect.

Notes from Bjorn:

"Guitarists Love their own sound. There's a moment in every guitarists' life when they create something, whether a riff or even their own sound, and become completely obsessed with it. Luckily, effects can be a part of this moment. The technical specifications matter, but most importantly it's the impact that the effect has on your emotions that matters the most. For this reason, I created the Rebel Red Distortion.

Once upon a time, I released a pedal in 2001 named the BJFe Dyna Red Distortion. This pedal was a middle gain range distortion pedal that could create everything from a crunchy low gain tone to a crispy heavier sound.

Not only did it produce a wide range of sounds, it also created a world wide renowned distortion tone. The One Control Rebel Red Distortion is a custom version of the BJFe Dyna Red Distortion. This means that the player can expect a modern and thick sound while maintaining exquisite timbre characteristics, just like the original model. It has a unique darkness for a distortion pedal, so keep in mind that while the sound may be darker than you are used to, it is not buried in the mix. The main difference between both models lies in the EQ. The Rebel Red has more low mids and a softer treble response, with practically the same gain structure.

This pedal can be used with any amplifiers or pickups. You will notice the best results with a high output pickup, such as a humbucker for contemporary high-gain riffs where legato playing is necessary. As for the tone coloring, the low to mid frequencies are particularly suitable for a lead tone. The perfect combination for the Rebel Red Distortion is a guitarist with a superstrat that has a humbucker in the bridge position. Additionally, the Rebel Red will complement any tone, especially a bright sounding tone. If it's a single coil equipped guitar, it's easy to create a classic rock sound. Just like the Dyna Red Distortion, the Rebel Red Distortion demonstrates its power at higher volumes, while still being able to create authentic high gain sounds at an acceptable stage volume."

Bjorn Juhl/BJF bio:

BJF is Björn Juhl, the mastermind circuit and amplifier designer behind BJFe Guitar Effects.

Björn is nothing short of a legend in the pedal world, having helped create the boutique line Mad Professor among others, and is known for casting aside popular concepts and principals in his effect designs. Analog or digital, true bypass or buffered... Björn does whatever it takes to dial in the sound he envisions.

It has been said that musicians paint their sounds on silence. With that in mind, please have a look at the ever-expanding line-up of Björn Juhl-designed pedals from One Control, and start thinking about your next canvas!