

Jubilee Red Amp-in-a-Box

BJF Series | Distortion Pedal



Specifications

Input Impedance: 180k

Output Impedance: 50k

Input Voltage: 9vDC

Current Consumption: 6mA

S/N Ratio: 80dB

Features

The classic "British" amplifiers of yesteryear are some of the most classic rock sounds ever created. From the Plexi era through the JMP era, these amps continued to add more gain and midrange presence as the years went by. In the late 80s as one company celebrated their 25th year of creating these venerable tube amplifiers, the Silver Jubilee series amplifiers were created. These were the highest gain amplifiers ever created on the UK shores, with switchable 25/50/100 watt output sections, switchable gain channels, and an enhanced midrange control and presence that inspired many more modern amplifiers that have been directly inspired by the original models. Many modern metal guitarists still love and use these Jubilee amplifiers and they have continued to rise in value as well as recently being reissued.

The Jubilee Red is a modern high gain distortion pedal with tonal roots descending from the legendary Silver Jubilee series amplifiers that were created in the late 80s. It is a further extension from the Plexi/JMP series of those amplifiers that is represented by the One Control Purple Plexifier (PP) pedal that are an earlier, less gainy type of rock sound. The Jubilee series amps had a much gainier sound, with a more focused midrange presence that was favored by many rock guitarists such as Slash from Guns N Roses.

With the new Jubilee Red AIAB, guitarists have access to one of the highest gain distortions that One Control has ever released, with enhanced midrange control as well as low noise performance! As always, this pedal features the high quality anodized aluminum housing and true bypass switching, as well as the capability to use 9 volt battery.

Jubilee Manual:

To use the Jubilee AIAB pedal, begin with all knobs set to noon to start. Make sure it is placed in the signal chain before any time delay effects such as delay and reverb. Adjust the MID knob (which is centered around 600hz) to your own personal taste and your guitar & amplifier combination.

Bjorn says "The MID control sets the depth of the midnotch and it is centered at 600hz - the tone control network creates a midnotch while turning up the MID knob lessens the notch and flattens the tonal response. The TREBLE knob is technically a tone-balance that sets the balances of treble and bass points around a midnotch and the treble shelf is about 2kHz while the bass hump appears around 100hz."

The Jubilee Red will work excellently with either humbucker or single coil pickups, and can handle all the modern high gain and active pickups as well.

If using true single coil pickups, one will have to be careful of 60hz hum when not playing, either by using their volume control on the guitar or by using a noise gate in their chain for these gain levels.

British style amplifiers [will of course work well with the Jubilee Red pedal, and with the wide range tonal control available one can also use American style amps to get that UK style crunch.

Controls:

VOL: Adjust the output volume

DRIVE: Adjusts the amount of gain. Less gain (counterclockwise) is closer to the 80s rock sounds, and more gain (clockwise) is approaching modern high gain amplifier type performance

MID: Adjusts the midrange component of the sound, focused around 600hz

TREBLE: Adjusts the high frequency component of the sound around 2 kHz and sets the balance of the total tone

Notes from Bjorn:

"It is with great pleasure that I bring to you this super high gain distortion. I would say that though it is primarily intended for metal style music, this type of playability that makes each note on the fretboard about equal can be used for other styles and certainly for heavier lead playing in any genre. I am particularly pleased with the signal-to-noise levels are so low considering the gain levels, and the playability also at lower gain settings makes for heavy sounds that carry well throughout the fretboard. Compared to the Purple Plexifier the Jubilee Red is in the same ballpark but the Jubilee Red makes for very fluid note playing throughout the fretboard at any gain setting where the Purple Plexifier needs to have the gain control maxed out to approach this sound. At lower gain settings, the sounds of the Jubilee Red are more modern than those of the Purple Plexifier."

Bjorn Juhl/BJF bio:

BJF is Björn Juhl, the mastermind behind BJFE Guitar Effects, whose designs were also released via boutique manufacturers Mad Professor and Bearfoot FX. Björn is nothing short of a legend in the pedal world, and is known for casting aside popular concepts and principals in his effect designs. Analog or digital, true bypass or buffered... Björn does whatever it takes to dial in the sound he envisions. It has been said that musicians paint their sounds on silence. With that in mind, please have a look at the ever-expanding line-up of Björn Juhl-designed pedals from One Control, and start thinking about your next canvas!